

## Junko Yamamoto

### Artist statement

Delving into matters of space and consciousness;

My work contemplates the energy that binds together all of existence, from the vast — *the air, the universe* — to the microscopic — *molecules, cells* — to make it one.

Our physical bodies, as well as nature in all its forms — the trees, the plants — are made up of cells, molecules, elementary particles, regardless of their necessity. The interspace between cells that form the human body, and even spaces that look empty at first glance, like a living room's negative space; might these not all be individual instances of the energy that binds together the existent world?

Though they may seem to exist discretely, individual people's consciousness and thought are in a certain way connected through space. If we posit that a state of linkage characterizes people's thought and consciousness, then I should be able to assert that the consciousness and thought existing within myself as a matter of course also constitutes a part of that which connects everything.

These works employ the application of colors and shapes to randomly-strewn fabric *objects* large and small in multiple layers of printing and feed backing with painting to express time and space, human consciousness and connection with the universe.

The concept *All is one* — that everything is interconnected — forms the underlying basis for my work.